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Admishun Ten pins. ✓

JUL 27 1921 1

This is a photoplay. It shows the making of pins. First they put several pieces of zinc in a pot, melt it gather the impurities skimmed from the froth, then pour contents into a six foot mold when cool it is drawn out in long wire 25,000 feet long which is put on coil and shipped to pin works. Here it is cut into inch lengths, 3 taps on the head makes the top of the pin and the point is sharpened at the same time. It is then polished, put in with white metal and cooked in acid dried and polished again. Machine then inserts the pins into a sheet of paper in rows or dumps them so many hundred in a box for dressmakers; the United States making yearly more than 15 billion pins.

The making of the hook and eye is shown 1 the second reel the process differing only in the bending of the wire and looping it.

Safety pins are shown in the making on the third reel the only difference in this from the other processes is the making of the lock or head of the safety pin which is done by little hammers.

This completes the industrial photoplay, "Admishun Ten Pins."

26538 JUL 27 '21

Part One

Admishun Ten Pins

Come on Kids, pay your ten pins
to see the greatest show on
earth. This way everybody.

Nothing doing on the bent pin
Kid. Come across wid a straight
one.

Ladies and Gentlemen this show's
going to be all about pins and
other things you fasten cloths
with.

And inside this pot
Several Pieces of Zinc
Melted from sight
As quick as a wink.

Impurities gathered
On top of the broth
and were skimmed as neatly
As though they were froth.

The brass was then poured
Into moulds where it set
In bars six foot long
Not resembling pins yet.

The bars are drawn out
A very long wire
And rolled in a coil
As round as a tire.

The wire was still further drawn
Down to the pin size
And to 25,000 feet long
I surmise.

The pieces of wire coils
Were transferred by a crain
Which though not a fowl
Is a bird just the same.

The coils were then brought
To a place set apart
In which men have made pin Manufacture
An art

The wire was first straightened
And inch by inch set
And cut to the proper length
So it is said.

JUL 27 1921

Three raps of the head punch
Created my dome
'Twas enough to result
In my writing this poem.

My point was then sharpened
And so was my brother
I am headed one way
And pointed another.

I was dumped in a barrel
And polished and dried
By tumbling in saw dust
I thought I had died.

The mixture was dumped
In a rigging machine
The dust was sucked upward
And I fell between.

My brother and I
Were then placed in a kettle
Between gids of pure tin
To whiten our metal

We were cooked for six hours
In some kind of Acid
Our tempers, believe me!
Were not very placid.

And now I was put
With hot saw dust to dry
The tumbling I got
Made me snifle and cry.

Part Two

I was stuck in a paper
Of pins by machine
The like of which never
Before had been seen.

The factory also
It's own boxes make
And print all the labels
Which each box takes.

This lady as part
Of her regular work
Carries two hundred boxes
She isn't a shirk.

Pins are also welded out
In a box and packed loose
For a professional trade
And for dressmakers use.

This country makes yearly
And scatters gaily
Niagra of pins
15,000,000,000 and more.

Puritan

My hook and eye cousins
Are also made here
In a part of the plant
Which is busy all year.

By asking the man
To show us his machine
his straightening and feeding
Can easily be seen.

The wire is next cut
And bent into shape
already to sew
Into place on a cape

Feeding the Wire

Looping the loop

Another bend

On their way

Three operations at once

They twist the wire backward
They loop it around
They bend the hook up
The results are rewound

In a similiar way are the
Eyes manufactured
I can't find a ryme
As my head is near fractured.

Move On

The Squeezér Squeezes

On the way to market

Speeding up

Some of my cousins
Are white and quite gay
Let me show you how the black ones
Have gotten that way.

They are heated in ovens
and mixed with japan
In a tumbling container
Resembling a can.

Another relation quite near
Is the loop
He's the first to be sewed on
of this group.

The card into the machine
Was then sent
Where the hooks and the eyes
were attached as it went

We pins do not stay
In one place it appears
but the hooks and the eyes
Work on pretty brassieres.

Part Three

Now ladies and Gentlemen
Pins, hooks and eyes
Are alright for the grownups
But I'll put you wise
To my baby sister
She doesn't like vipers.

However, such pins
Are confined not to kiddies
For such sights as these
Are often seen by our middies.

In far away Africa
Day after day
The safety pin's used
In this strange sort of way.

This is the room
Where the safetys began
He was soon to become
A great boon to man.

He was straightened out, sharpened
And turned around double
Until he acquired
The ends of his trouble.

These machines are so wonderful
Their action so fine
They are like human fingers
In work and design.

His spring end securely was
Gripped with a guard
In order that it might not
Tear the foulard.

His head was made elsewhere
A marvelous piece
And joined to his body
Will wonder ne'er cease?

Automatic Machines
In another place near
Fixed other heads
More quickly, my dear.

And then close the pin,
I couldn't believe it
Such wonderful doings
I scarce can conceive.

1915 JUL

With soapy hot water
And acids that bite
He was suddenly bathed
this first Saturday night.

He was placed in a tumbler
And polished so well
That his new head grew dizzy
He shown like a bell.

He was placed in a basket
Of wire nickelplated
And thence he emerged
With his coat quite clear.

In a merry-go-round
He was thoroughly dried
He couldn't get out
But he had a good ride.

He was put in a jigler
And liked the sensation
The process was part
Of his broad education.

He dropped out beneath
And got stuck on a card
For which he acquired
Quite a lasting regard

Locket Assorted Safety Pin

You have learned all the tale
Of the pin, hook and eye
And thus ends the Circus,
I bid you good bye.

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